

Curriculum Vitae

Born in Lagos, Nigeria

Education

- 2012 Master's, art history (best graduating student), University of Lagos
- 2007-2008 PGD, visual art (best graduating student), University of Lagos
- 2002-2003 PGD, applied geophysics (best graduating student), University of Lagos
- 2001 – 2002 Advanced diploma, exploration geophysics (distinction, best graduating student), University of Lagos
- 1992 - 1999 BSc biochemistry, University of Lagos

Awards

- 2011 Outstanding Society of Nigerian Artists President, Faculty Award,
Yaba College of Technology, Lagos

Selected Solo Exhibitions

- 2007 Ireland *Black Rhythm*
Waterside Hotel
- 2006 *Afro Decor Show*
Ireland
- 1999 *Africa Dances*
Iola Art Gallery, Lagos

Selected Group Exhibitions

- 2012 *FNB Joburg Art Fair 2012*
Omenka Gallery booth, South Africa
- 2011 *Crosscurrents*
Sponsored by Oando, ENI and GEC, Lagos
- 2010 *October Rain: 12th Annual Juried Exhibition*
Society of Nigerian Artists, Lagos Chapter, Nike Art Gallery, Lagos
- 1st International Conventional on Art and Development*
Harmattan Gallery, Lagos
- Upon your Reflection, 3rd International Art Expo Lagos*
Omenka Gallery booth, collaboration between the National Gallery of Art and
Art Galleries Association of Nigeria.
National Museum, Lagos
- Pastel, Watercolour and Drawing Exhibition*
Society of Nigerian Artists, Lagos, Omenka Gallery, Lagos
- FNB Joburg Art Fair 2010*
Omenka Gallery booth, South Africa
- 2009 *Dialogue between Cultures; an exhibition of paintings, sculptures and*
photography to mark 50 years of French presence in Nigeria
National Museum, Lagos
- Miniature Art Fair*
Framemaster Art Gallery, Lagos
- October Rain: 11th Annual Juried Exhibition*
Society of Nigerian Artists, Lagos, National Museum, Lagos
- 2nd International Art Expo Lagos, collaboration between the National Gallery*
of Art and Art Galleries Association of Nigeria, National Museum, Lagos
- Open House Visual Arts Society of Nigeria*
Mydrim Gallery, Lagos

2008 *October Rain: 10th Annual Juried Exhibition*
Society of Nigerian Artists, Lagos Chapter, National Museum, Lagos

2006 *Artfair*
Framemaster Art Gallery, Lagos

The Celebration of Excellence
Ekpiken Hall, Calabar

2005 *Continuing Heritage*
Royal Commonwealth Society, UK

Portraits, Landscapes and the Book
Royal Commonwealth Society, UK

2004 *Black Culture*, organised by the United States Consulate-General
Lagos, National Museum, Lagos

2003 *Olokoto (A Circle of Onitsha - Ado Artists)*, premiere exhibition
Pendulum Art Gallery, Lagos

1999 *Heritage 99*
French Cultural Centre, Lagos

Talks

2017 *Narrating Our-Story: Africa, His-Story and the Black Box*
Revolving Art Incubator, Lagos

The Importance of Public Art, hosted by the British Council
Ndubuisi Kanu Park, Lagos

2016 *The Importance of Public Sculpture*, hosted by the British Council
Ndubuisi Kanu Park, Lagos

Lecture on Yinka Shonibare's *Wind Sculpture VI* (moderator), hosted by the
British Council
Ndubuisi Kanu Park, Lagos

African Art and its Markets: Hype or Reality? Art X

The Civic Centre, Victoria Island, Lagos

2015

The Role of Emerging Artists in the Nigerian Society

Dept. of Fine and Applied Arts, Federal College of Education (Tech.), Akoka,
Lagos

Developing the Secondary Art Market in Nigeria

International Conference on Disabilities Lagos

*Contextualizing the History of Nigerian Sculptural Practice in the Modern
Period,*

Art 21, Lagos

Issues in Contemporary Nigerian Art 2000-2010 Yemaja Art Gallery, Lagos

Picture Africa for Peace and Development (Peace Media Parley).

International Press Centre, Ogba, Lagos

2014

Website Launch: Art Base Africa.

African Artists' Foundation, Victoria Island, Lagos

Current Trends in Nigerian Art Society.

Johannesburg Art Fair

2013

Identity: Who Do You Think You Are? National Art Competition.

African Artists' Foundation, Victoria Island, Lagos

2012

The Rising Value of Nigerian Art, hosted by Arthouse Contemporary Ltd,

The Wheatbaker Hotel, Lagos

Conferences/Meetings

2017

Stakeholders Meeting, National Council for Arts and Culture, Lagos

*A Re-Evaluation of the Contributions of Ben Enwonwu to a Philosophical
Basis for Modern Nigerian Art*, 17th Triennial Symposium on African Art,
hosted by Institute of African Studies, University of Ghana, Legon

- 2017 Strengthening National Capacities for the Implementation of the 2005 Convention, Ogun
- 2016 4th Annual Convention on Art and Development (CONADEV 2016), Benin
- 2014 3rd Annual Convention on Art and Development (CONADEV 2014), Lagos
- 2011 2nd Annual Convention on Art and Development (CONADEV 2011), Calabar
- 2010 1st Annual Convention on Art and Development (CONADEV 2010), Lagos

Papers

- 2016 *Vantage Business Clinic*
Vantage Global Consult Limited, Victoria Island, Lagos

Publications

- 2017 *Of Being Present: Boundaries and Zones of Transition*, Wanderlust exhibition catalogue June 2017
- Gallery Statement, Adeola Balogun: *Bubbles of Emotion exhibition catalogue*, June 2017. Pg. 7
- In Conversation with Hannah O'Leary*, published on www.omenkaonline.com May 2017
- Atong Atem's Migrant Narratives*, published on www.omenkaonline.com February 2017
- CrazinisT artisT: Rituals of Becoming*, published on www.omenkaonline.com February 2017

Ask the Curator: Uche Okpa-Iroha, published on www.omenkaonline.com
February 2017

Against the Craze for Foreign Goods, published on www.omenkaonline.com
February 2017

Robert Devereux on the Magical and the Real, published on
www.omenkaonline.com February 2017

In Conversation with Moffat Takadiwa, published on www.omenkaonline.com
February 2017

As Told by Fati Abubakar, published on www.omenkaonline.com February
2017

The Poetics of Clay, published on www.omenkaonline.com January 2017

Dismantling Stereotypes of the Strong Black Woman, published on
www.omenkaonline.com January 2017

On Identity, Femininity and Politics, published on www.omenkaonline.com
January 2017

Towards an Increased Appreciation of Video Art, published on
www.omenkaonline.com January 2017

Jeremiah Quarshie and His Yellow Kegs, published on
www.omenkaonline.com January 2017

2016 *Niger Delta: A Sensitization to its Stark Realities*, Delta Bush Refineries and
Other Stories catalogue December 2016. Pg.8

On Insanity and on Perfection, Insanity catalogue December 2016. Pg. 6

Between Epochs, Cultures and Peoples, published on
www.omenkaonline.com December 2016

Jess Castelotte on Collecting Nigerian Art, published on
www.omenkaonline.com December 2016

Niger Delta through Akintunde Akinleye's Lens, published on
www.omenkaonline.com December 2016

Gallery Profile: Tiwani Contemporary, published on www.omenkaonline.com
December 2016

Portia Zvavahera's Dream Inspired Art, published on
www.omenkaonline.com December 2016

On Art, the Environment and Sustainability with Papa Omotayo, published on
www.omenkaonline.com November 2016

Studio Visit: Rom Isichei, published on www.omenkaonline.com August 2016

Studio Visit: Victor Ehikhamenor, published on www.omenkaonline.com July
2016

Studio Visit: Bob-Nosa Uwagboe, published on www.omenkaonline.com July
2016

Design is the Personality of an Idea, Art South Africa, July 2016. Pg. 188-191

Studio Visit: Ebenezer Akinola, published on www.omenkaonline.com June
2016

Kunle Adeyemi: Inspiring Environmental Sustainability, published on
www.omenkaonline.com May 2017

As Told by Lisa, published on www.omenkaonline.com May 2016

In Conversation with Nandipha Mntambo, published on
www.omenkaonline.com May 2016

Upclose with Kachi Irondi, published on www.omenkaonline.com April 2016

In Conversation with Joel Mpah Dooh, Time to meet catalogue March 2016.
Pg. 7

2015 Gallery Statement, Richardson Ovbiebo: *Yet Another Place*, November 2015.
Pg. 7

In Conversation with Wura-Natasha Ogunji, published on
www.omenkaonline.com November 2015

Ask the Curator: Bisi Silva, published on www.omenkaonline.com November
2015

*Disorientation, Boundaries and Zones of Transition in the Drawings of ruby
oyinyechi amanze and Wura-Natasha Ogunji*, October 2015. Pg. 6

Gary Stephens: Documenting Moments of Nigerian History, September 2015

Raqib Bashorun at 60, a Cycle of Perfection, August 2015. Pg. 7

In Conversation with Jadesola Folawiyo, published on
www.omenkaonline.com May 2014

Review: Lagos Auctions, 1st Half 2014, published on www.omenkaonline.com
May 2014

Enwonwu's Princes of Mali Tops Presales Estimates at Bonhams, published
on www.omenkaonline.com May 2014

El Anatsui Headlines Arthouse Sales on May 5, published on
www.omenkaonline.com April 2014

Duke Asidere: Shaping Society through Art, published on
www.omenkaonline.com April 2014

Book Review: By Hassan Hajjaj, edited by Katia Hadidian, published on
www.omenkaonline.com April 2017

In Becoming March 2015. Pg. 7

As Photography Gains a Foothold on the Nigerian Market, published on
www.omenkaonline.com Feb 2014

In Conversation with Chili Hawes, Elisabeth Lalouschek, and Ella Philips,
published on www.omenkaonline.com February 2017

2014

As the Curtain Falls on the Nigerian Power Sector, November 2014. Pg. 4

Duke Asidere: The Artist and His Muse exhibition catalogue, November 2014.
Pg. 6

Sogal Art Auction Berths in Lagos, Vanguard Markets, October, 2014. Pg. 6

Enwonwu, Grillo and Anatsui Top Arthouse's November Presales, *Vanguard Markets*, October, 2014. Pg. 6

Shina Yusuff Tops Sogal's Premiere Sales, *Vanguard Markets*, October, 2014.
Pg. 6

Book review: *Art as an Investment? A Survey of Comparative assets* by
Melaine Gerlis, September, 2014. Pg. 6

Artist's Dossier: Irma Stern, Vanguard Markets, September, 2014. Pg. 6

An Artist's Dossier: Yusuf Grillo, Vanguard Markets, August, 2014. Pg. 8

Artist's Dossier: Malick Sidibé, Vanguard Markets, August, 2014. Pg. 8

FNB Joburg Art Fair, Vanguard Markets, August, 2014. Pg. 6

Top 10 on the Nigerian Market, Vanguard Markets, July, 2014. Pg.12

A Short Guide to Collecting Art, Vanguard Markets, July, 2014. Pg. 8

2013 *Having Travelled Far*, November 2013. Pg. 7

Ojeikere and Stephens: *Networks and Voids: Modern Interpretations of Nigerian Hairstyles and Headdresses*, October 2013. Pg. 7

Cedric Nunn: Call and Response, September 2013. Pg. 6

Nnenna Okore and Adejoke Tugbiyele: Matter as Metaphor, September 2013.
Pg. 8

Two Artists, a Shared Vision, March 2013. Pg. 6

2012 *Convergence: A Fusion of Art and Design*, December 2012. Pg. 8

The Triumph of Creativity and Courage, November 2012. Pg. 9

Ankara Portraits: Interview with Gary Stephens, October 2012. Pg. 11

Ìtàn: In Conversation with Yetunde Ayeni-Babaeko, October 2012. Pg. 7

Towards a History of Nigerian Art, March 2012. Pg. 10

2011 *Towards a Shared History*, November 2011. Pg. 3

State of Inertia, Jefferson Enoyore Jonahan in Conversation with Oliver Enwonwu, October 2011. Pg. 7

Alternate Perspectives: New Currents in Nigerian and Italian Contemporary Art, March 2011. Pg. 10

2008 *Ben Enwonwu: Life and Times*, November 2008. Pg. 2